FUJIFILM
Value from Innovation

X-T3

NEW STANDARD IN MIRRORLESS

X-T3

more info https://fujifilm-x.com/x-t3/

To ensure correct usage, read owner's manual carefully before using your equipment.
All photos, illustrations, drawings and other images in this brochure are intended for illustrative purposes only.

For more information, please visit our website **http://www.fujifilm.com/products/digital_cameras/index.html**

FUJIFILM
FUJIFILM Corporation

NEW STANDARD IN MIRRORLESS

A camera is more than just a collection of technical specifications. It must provide the perfect connection between the photographer's intentions and the corresponding actions. The X-T3 is a high performance premium camera that will become an inseparable partner in your artistic journey. Everything about this camera has been designed to completely satisfy all your photography and videography needs… dials for adjusting exposure settings, high resolution EVF and a robust magnesium alloy body that is ready for the toughest of conditions.


XF16mmF1.4 R WR
FUJIFILM
X-T3


FN
ON OFF
C
A
B
T


16 11 8 4 4 8 11 16
0.28 m ft
A 16 11 8 5.6 4 2.8 2 1.4
23


VIEWMODE
FUJIFILM
X-T3
18-135
250x
500
1000
2000
4000
8000
B
T
125
60
30
15
8
4
2
1
400
200
160
800
18
23
35


FUJIFILM
X-T3
MCS


Q
MENU
OK


2.8
4
5.6
8
11
2
1.4
1.2
4.2
3.0
2.3
BKT CH CL S ADV.
ON OFF
Fn
AE-L
AF-L

X-T3

2018

It had the world's fastest EVF with a lag time of 0.005 sec and the world's highest magnification ratio. Its body was constructed of a dust- and weather-resistant die cast magnesium body. This is the X-T1 – embodying the sophisticated philosophy of functional beauty.

Utilizing our 3rd generation sensor and processor, it came with dual card slots, 3-axis tilting LCD, and advanced phase detection autofocus system. This is the X-T2 – achieving exceptional image quality and handling for professionals.

In pursuit of the ultimate joy in photography,
the evolution of **T** goes to the next stage.

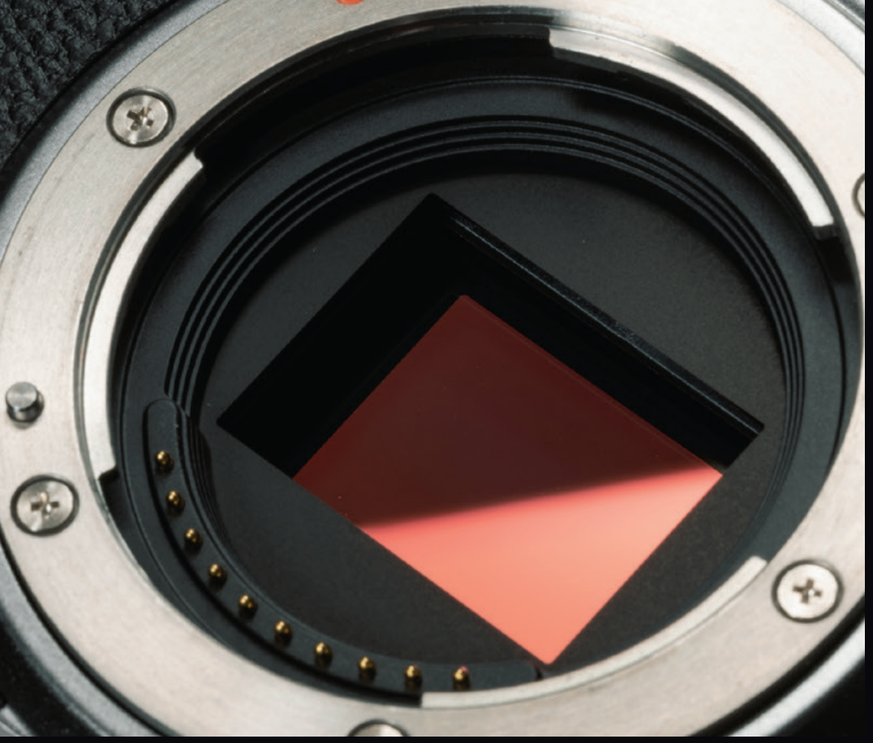
X-T2

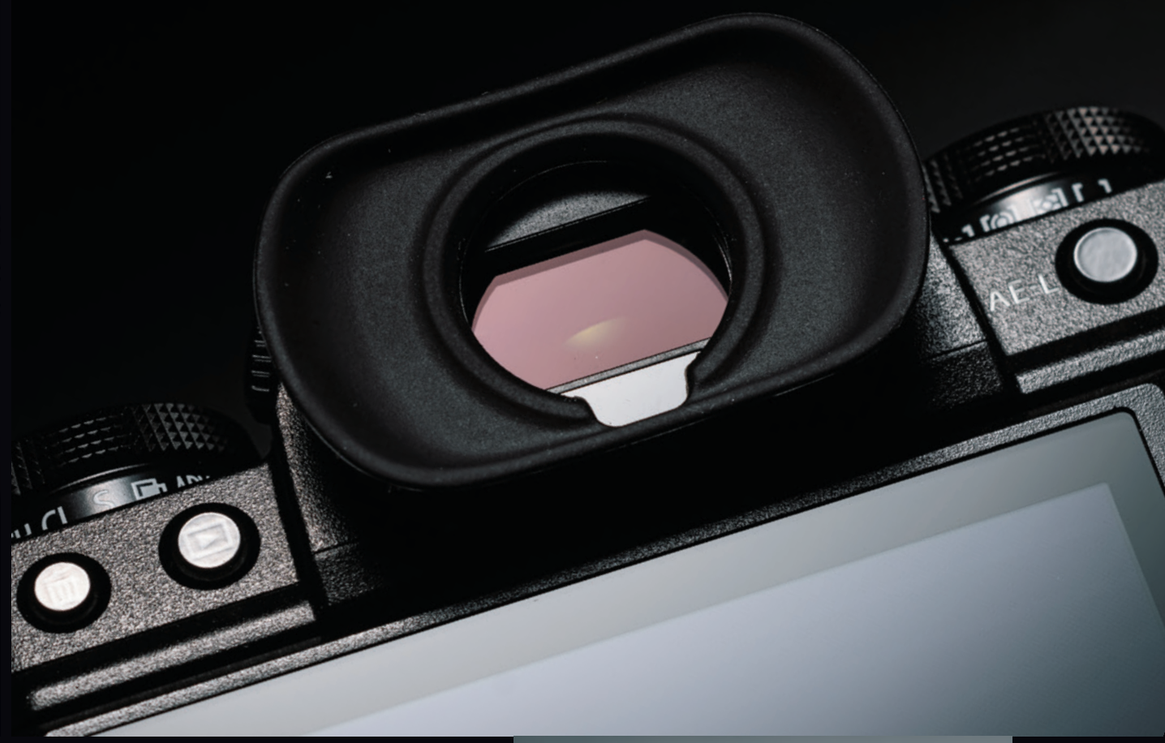
2016

X-T1

2014

EVOLUTION





THE STARTING OF THE 4TH GENERATION

The First X Series model featuring a new back-illuminated sensor

X-TRANS CMOS 4

The X-T3 features a newly-developed back-illuminated “X-Trans CMOS 4” sensor, the fourth generation to feature in the X Series. Boasting a resolution of 26.1MP, the sensor uses a unique color filter array, synonymous to X-Trans CMOS sensors, to control moiré and false color without the use of an optical low-pass filter. Its back-illuminated structure enhances image quality while maintaining a high S/N ratio. Furthermore, ISO160, previously available only as extended ISO, is now part of the normal ISO range, allowing you to achieve incredibly clean, noise free images.

The brain that utilizes the full potential of the X-Trans CMOS 4 sensor

X-Processor 4

The X-T3 uses the X-Processor 4, an evolved version of X Series’ image processing engine that boasts advanced processing capabilities. The new processor, combined with a new algorithm, enhances the Film Simulation modes, substantially improving the camera’s ability to track moving subjects, boosts AF’s speed and accuracy, and allows for a more diverse range of video functions. It maximizes the full potential of X-Trans CMOS 4 sensor to deliver the highest performance in all aspects in the history of X Series.

Maximum AF speed	Shooting interval	Shutter release time lag	Startup time	Maximum continuous shooting speed	EVF refresh rate
0.06sec*1	0.17sec	0.045sec*1	Approx.0.3sec	30fps*2	Approx.100fps*1

*1 When using the BOOST mode *2 When using the electronic shutter; Up to 11fps when using the mechanical shutter

Large EVF means you’ll never lose sight of your subject

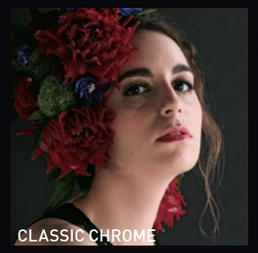
The X-T3 features a 3.69-million-dot high resolution EVF with a high magnification ratio of 0.75x. The display time lag of just 0.005 seconds and refresh rate of approx. 100fps ensure smooth display and allows you to precisely identify subject movements and focus positions.

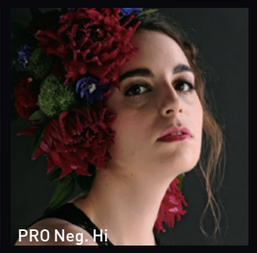
Blackout-free high-speed continuous shooting of up to 30 fps with AF/AE tracking

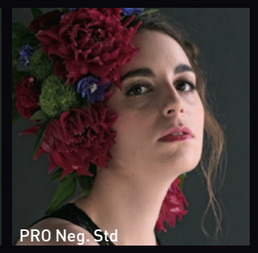
Increased read speed from the sensor and the new high-speed processor have made it possible to have AF/AE-tracking, blackout-free continuous shooting of up to 30 fps in approx. 16.6M (1.25x crop) mode using the electronic shutter, while maintaining a smooth Live View of 60fps to track your subject. The rolling shutter distortion, a typical issue for electronic shutters, has been halved compared to the previous generation.

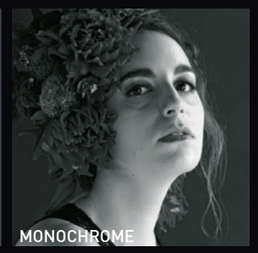
Sports finder mode for enhanced shooting

The “Sports finder mode” makes it even easier to capture moving subjects. The new mode marks a cropped area in the viewfinder and shoots at approx. 16.6M (1.25x crop). This is particularly useful for sports and wildlife photography, as you can check the movements of a subject just outside the shooting frame and take advantage of shorter-than-usual blackout time as compared with the mechanical shutter.



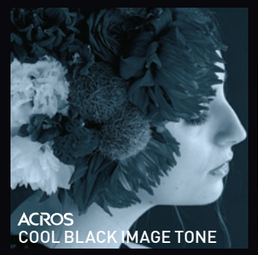






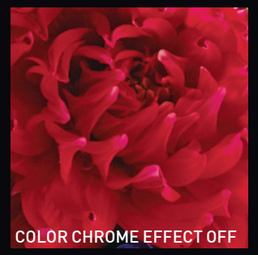
Film Simulation modes for a variety of color tones and gradations

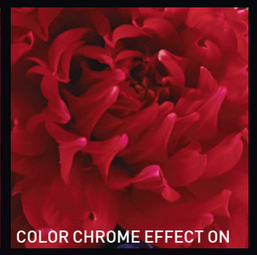
The X-T3 offers 16 Film Simulation modes so that you can match your true photographic intention in a similar way to how photographers used to choose purpose-specific photographic films. This unique philosophy reflects Fujifilm's heritage and color science know-how, nurtured by over 80 years of film manufacturing.



Cutting-edge monochrome expression for the digital age

The X-T3 offers the new "monochrome adjustment" function to faithfully reproduce warm and cool tones which were conventionally achieved using specific photographic papers and developers. This function, available in the standard "Monochrome" as well as the "ACROS" mode, provide smooth halftones, deep blacks, and beautiful textures to broaden the scope of monochrome expression.





Color Chrome effect for high saturation subjects

This effect produces deeper colors and gradation in subjects with highly saturated colors present in vivid and shaded flowers, which are notoriously difficult to photograph.

FUJIFILM X-T3 + XF56mmF1.2 R 1/250sec. F5.6 ISO160 ACROS + WARM BLACK IMAGE TONE (+2) by Norihito SUZUKI

FUJIFILM X-T3 + XF200mmF2 R LM OIS WR + XF1.4X TC F2 WR 1/200sec. F8 ISO80 by Minoru KOBAYASHI

AUTOFOCUS

Fast and accurate phase detection AF across the frame

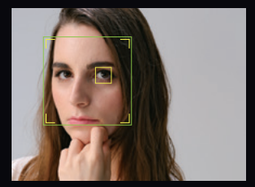
The X-T3's sensor has increased the phase detection AF area to the entire frame (approx. 100%) with 2.16M phase detection pixels. The low-light AF sensitivity has also been extended from -1EV to -3EV, enabling high-speed AF in even lower light conditions, like a scene lit only with candlelight.

Enhanced AF processing for moving subject

The X-Processor 4's high processing speed and improved phase detection algorithm means the camera refocuses (AF) and meters (AE) about 1.5 times more frequently than current models to improve autofocus even when shooting sports involving fast and erratic movements across the frame.

Substantially improved performance with face- and eye-detection AF

The performance of face-detection AF on a moving person has been doubled. The eye-detection AF works in AF-C mode, maintaining accurate focus-tracking with portraits. It focuses precisely when shooting people from the front or side.



11fps continuous shooting with camera body only

Continuous shooting of 11fps with the mechanical shutter no longer requires the optional vertical grip.

MOVIE RECORDING

4K/60P 10bit HDMI output and internal SD card recording

The X-T3 is our first model that features 4K/60P 4:2:2 10bit HDMI output and 4K/60P 4:2:0 10bit internal SD card recording. Supported video formats include the widely-used H.264/MPEG-4 AVC as well as H.265/HEVC for greater data compression. This enables 200Mbps bitrate recording when shooting 4K/60P 4:2:0 10bit. Video compression options available are ALL-Intra*1 and Long GOP. When using ALL-Intra, video is recorded at 400Mbps.*2

*1 Available at 4K/29.97P, 25P, 24P, 23.98P, and FHD/59.94P, 50P, 29.97P, 25P, 24P, 23.98P when H.265/HEVC is selected. Not compatible with H.264.
*2 Available at 4K/29.97P, 25P, 24P or 23.98P
Requires an SD card with the video speed class of V60 or above to record at the bitrate of 400Mbps

Enhanced ISO performance for a wider scope of video expressions

The introduction of a new noise reduction process and new “4K interframe NR” function have reduced noise at ISO12800 by the equivalent of approx. 2 stops. The NR process has a greater level of noise-identifying accuracy for appropriate denoising performance. The 4K interframe NR function uses differential data between adjacent frames to reduce noise even further. Furthermore, the minimum sensitivity for shooting F-Log and with the setting of DR400% footage has been extended from ISO800 to ISO640.

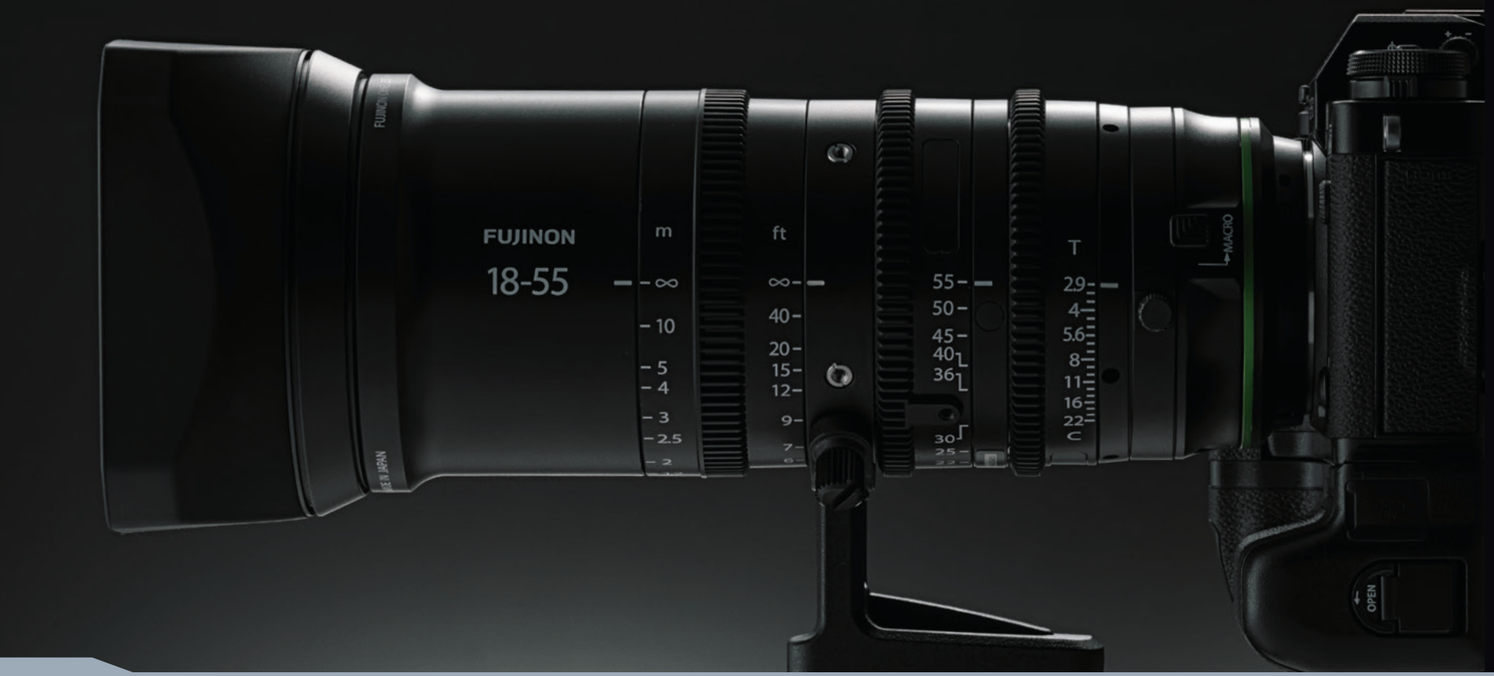
Equipped with Hybrid Log Gamma video recording and simultaneous output of Film Simulation and F-Log footage*1

The X-T3 supports Hybrid Log Gamma (HLG) video recording which is one of the formats defined in the ITU-R BT.2100 international standards*2. HLG allows the capture of rich and realistic images in a scene where there is a huge gap between highlight and shadow, or subjects with high color saturation. Simultaneous output of Film Simulation and F-Log footage is also available with the X-T3*3 allowing you to record in F-Log while previewing the footage with a Film Simulation applied, via an external monitor.

*1 Firmware version 2.00 is required
*2 Only compatible with H.265 (HEVC). Viewing HLG footage requires a television or display compatible with HLG formats.
*3 Not compatible with 59.94P/50P, FHD high speed rec., 4K interframe NR, and HDMI output info display mode.
Cannot choose different image size (4K/FHD) for HDMI output and internal SD card recording.

SDR Image

HDR Image



MOVIE RECORDING

Greater freedom of gradations with 10bit color depth

The X-T3's 10bit color depth has 64 times the color information versus an 8bit depth system. With the wide dynamic range of 400% (approx. 12 stops), it enables gradation-rich video recording when applying "ETERNA", characterized by subdued color and rich shadow tones, or "F-Log," which is a gamma curve option with an even wider dynamic range.

Simultaneous output of 4K HDMI and internal SD card recording

The X-T3 supports 4K/60P 4:2:2 10bit HDMI output and 4K/60P 4:2:0 10bit internal SD card recording simultaneously. This allows you to take backup video or conduct 4K/60P internal SD card recording while monitoring 4K/60P footage. Also, the sensor's read speed is about 1.5 times faster than current models, which enables fast 17msec reading of 4K/60P video. The rolling shutter distortion has been reduced for even smoother filming of fast-moving subjects.

MKX cinema lenses for dramatically improving the quality of video footage

Award-winning FUJINON cinema lenses are now also available with the X Mount, offering edge-to-edge sharpness and excellent portability. Cine lenses suppress focus shift while zooming and reduce lens breathing during focusing, something photographic lenses do not. Furthermore, the MKX lenses feature three manual rings for precise adjustments of focus, zoom and aperture, allowing for comfortable functionality and operation.

MKX18-55mmT2.9

Focal length (35mm format equivalent)	f= 18 - 55mm (27 - 84mm)
Angle of view	76.5° - 29.0°
Max. aperture	F2.8
Max. T stop	T2.9
Focus range	0.85m/2ft 9in - ∞ [with wide macro function 0.38m/1ft 2.9in - (at wide end)]
External dimensions Diameter × Length*1 (approx.)	Φ87mm×206.6mm
Weight*2 (approx.)	1100g
Front diameter	Φ85mm
Filter size	Φ82mm

MKX50-135mmT2.9

Focal length (35mm format equivalent)	f=50 - 135mm (76 - 206mm)
Angle of view	31.7° - 12.0°
Max. aperture	F2.8
Max. T stop	T2.9
Focus range	1.2m/3ft 11in - ∞ [with wide macro function 0.85m/2ft 9in - (at wide end)]
External dimensions Diameter × Length*1 (approx.)	Φ87mm×206.6mm
Weight*2 (approx.)	1100g
Front diameter	Φ85mm
Filter size	Φ82mm

*1 distance from camera lens mount flange *2 excluding caps, hoods, support foot, tripod collar foot

Movie Recording mode

Setting	Size	Movie Compression	Frame rate	Codec / YUV / Bit depth	Bit rate	Shutter Speed
DCI4K 17:9 4K 16:9	4096×2160 3840×2160	All-Intra	29.97p 25.00p 24.00p 23.98p	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit	400Mbps	1/8000~1/4sec.
		Long-GOP	59.94p 50.00p	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit*1	200Mbps 100Mbps	1/8000~1/24sec.*3
			29.97p 25.00p 24.00p 23.98p	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit	400Mbps 200Mbps 100Mbps	1/8000~1/24sec.*3
		Uncompressed (HDMI Outpt)	59.94p 50.00p	–*2 / 4:2:2 / 10bit	–*2	1/8000~1/50sec.*3
			29.97p 25.00p 24.00p 23.98p	–*2 / 4:2:2 / 10bit	–*2	1/8000~1/4sec.
FHD 17:9 FHD 16:9	2048×1080 1920×1080	All-Intra	59.94p 50.00p 29.97p 25.00p 24.00p 23.98p	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit	200Mbps	1/8000~1/4sec.
		Long-GOP	59.94p 50.00p 29.97p 25.00p 24.00p 23.98p	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit	200Mbps 100Mbps 50Mbps	1/8000~1/24sec.*3
		Uncompressed (HDMI Outupt)	59.94p 50.00p 29.97p 25.00p 24.00p 23.98p	–*2 / 4:2:2 / 10bit	–*2	1/8000~1/4sec.
FHD 16:9 High speed Rec.	1920×1080	Long-GOP	120p (2x / 4x / 5x) 100p (2x / 4x / 5x)	H.265 (HEVC) / 4:2:0 / 10bit H.264 / 4:2:0 / 8bit	200Mbps (Recording)	1/8000~1/100sec.*3

*1 Not compatible with DCI4K. *2 Codec and bit rate will be changed depends on the recorder. *3 Cannot choose slower shutter speed than framerate.

CONNECTIVITY

Workflow software

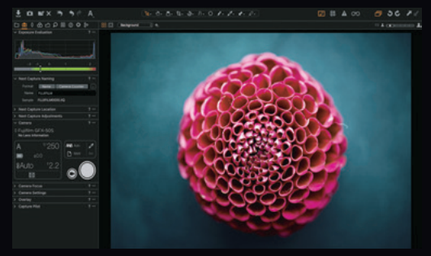
By installing compatible software on your computer, it is possible to build an all-in-one workflow for things like “tethered shooting / checking the image / RAW development preview / RAW development”. In addition to FUJIFILM’s own software, you can use software that you are already familiar with. You can carry out tethered shooting by connecting the GFX via USB cable or Wi-Fi connection through wireless LAN access point. Also, RAW files can be developed based on Film Simulation settings.

Compatible software

Capture One Pro Optional
Capture One Pro FUJIFILM Optional

Capture One Pro FUJIFILM is workflow software that inherits the versatile and powerful editing capabilities of Capture One Pro but is specifically designed for the GFX and X Series of cameras*1. It is available to purchase from Phase One's website. The Capture Pilot function allows you to connect the camera to a table device, etc. and view/check an image being captured wirelessly on such devices.

*1 See Phase One website for details of supported cameras.

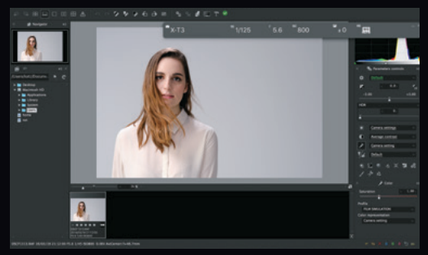


Capture One Express FUJIFILM Free Download *2

This software supports RAW conversion for files from the GFX and X Series range of cameras*3. The software uses a unique cataloging format to manage pictures, enabling fast processing of individual images regardless of the quantity or size. FUJIFILM's unique Film Simulation modes can be applied during RAW conversion so that you can add an artistic flair or traditional film look and feel. This RAW conversion software is available as a free download from Phase One website.

*2 Available as free download from the Phase One website.
*3 See Phase One website for details of supported cameras.

FUJIFILM X Acquire Free Download *4 +
RAW FILE CONVERTER EX 3.0 powered by SILKYPIX Free Download *4



*4 Available as free download from the FUJIFILM website.

FUJIFILM Tether Shooting Plug-in PRO Optional +
Adobe® Photoshop® Lightroom® Classic CC Optional

FUJIFILM X RAW STUDIO Free Download *5

This is unique RAW development software from FUJIFIILM. By connecting a computer installed with X RAW STUDIO and camera via USB cable, the processor in the camera can be used to process RAW files. Processing time will not be affected by any limitations of your computer, and there is no difficulty in batch processing large number of images.Since it offers an optimized environment for the GFX 50S / 50R, you can get complete image quality includes tone, color reproduction, and Film Simulations.

*5 Available as free download from the FUJIFILM website.

FUJIFILM X-T3 + XF56mmF1.2 R 1/250sec. F5.6 ISO160 by sono

LENS

SINGLE FOCAL LENGTH LENS

XF14mmF2.8 R

Super wide angle lens with excellent edge-to-edge sharpness

XF16mmF1.4 R WR

Dust- and weather-resistant wide angle lens with fast F1.4 aperture

XF18mmF2 R

Compact lens that you can keep with you at all times

XF23mmF1.4 R

Combines creamy bokeh with a natural angle of view

XF23mmF2 R WR

Black / Silver

Compact lens delivering premium image quality and a natural angle of view

XF27mmF2.8

Black / Silver

Lightest lens in the series, perfect for everyday use

XF35mmF1.4 R

Standard lens that is super-sharp even at its widest aperture

XF35mmF2 R WR

Black / Silver

Stylish and lightweight standard prime lens

XF50mmF2 R WR

Black / Silver

A mid-telephoto lens with a compact lightweight design

XF56mmF1.2 R

Tack sharp focus and ability to produce beautiful bokeh effect

XF56mmF1.2 R APD

Creamy bokeh effect thanks to additional APD filter

XF60mmF2.4 R Macro

High quality macro lens giving 1:2 magnifaction in a compact size

XF80mmF2.8 R LM OIS WR Macro

A mid-telephoto 1:1 magnification macro lens with advanced OIS

XF90mmF2 R LM WR

Portrait lens with exceptional bokeh at its widest apertures

XF200mmF2 R LM OIS WR
(XF1.4X TC F2 WR included)

Professional XF prime lens with ultimate image quality and super-fast AF - dedicated XF1.4X teleconverter included

ZOOM LENSES

XF8-16mmF2.8 R LM WR

Professional ultra-wide angle zoom with fast F2.8 aperture

XF10-24mmF4 R OIS

Wide angle zoom lens with the constant aperture of F4, making it ideal for landscape shots

XF16-55mmF2.8 R LM WR

Professional zoom lens with an F2.8 aperture throughout the range for ultimate creativity

XF18-55mmF2.8-4 R LM OIS

Premium, lightweight, and compact zoom

XF18-135mmF3.5-5.6 R LM OIS WR

All-weather super-zoom that's suitable for a wide range of subjects

XF55-200mmF3.5-4.8 R LM OIS

Telephoto zoom lens ideal for bringing far away subjects closer

XF50-140mmF2.8 R LM OIS WR

Professional telephoto zoom with five-stop OIS and F2.8 aperture designed for maximum creativity

XF100-400mmF4.5-5.6 R LM OIS WR

Ultra-telephoto professional zoom with five-stop image stabilization

XC SERIES ZOOM LENSES

XC15-45mmF3.5-5.6 OIS PZ

Black / Silver

A compact lightweight power zoom lens

XC16-50mmF3.5-5.6 OIS II

Black / Silver

Well-priced standard zoom with excellent performance

XC50-230mmF4.5-6.7 OIS II

Black / Silver

4.6× zoom covering a wide range of shooting options

TELECONVERTER

XF1.4X TC WR

Enhance the reach of selected XF lenses

[Compatible Lens]
XF80mmF2.8 R LM OIS WR Macro
XF50-140mmF2.8 R LM OIS WR
XF100-400mmF4.5-5.6 R LM OIS WR

XF2X TC WR

Enhance the reach of selected XF lenses

[Compatible Lens]
XF80mmF2.8 R LM OIS WR Macro
XF50-140mmF2.8 R LM OIS WR
XF100-400mmF4.5-5.6 R LM OIS WR

MOUNT ADAPTER

M MOUNT ADAPTER

Converts M Mount lenses to the X Mount

SPECIFICATION

Model name		FUJIFILM X-T3
Number of effective pixels		26.1 Megapixels
Image sensor		23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Sensor Cleaning system		Ultra Sonic Vibration
Storage media		SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I / UHS-II / Video Speed Class V90*1
File format of still image		JPEG: Exif Ver.2.3*2, RAW: 14bit RAW (RAF original format) RAW + JPEG
Number of recorded pixels		L [3:2] 6240×4160 [16:9] 6240×3512 [1:1] 4160×4160 M [3:2] 4416×2944 [16:9] 4416×2488 [1:1] 2944×2944 S [3:2] 3120×2080 [16:9] 3120×1760 [1:1] 2080×2080
Lens mount		FUJIFILM X mount
Sensitivity	Standard output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160~12800 (1/3 step)
	Extended output	ISO80 / 100 / 125 / 25600 / 51200
Exposure control		TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode		P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	Still image	-5.0EV~+5.0EV 1/3EV step
	Movie	-2.0EV~+2.0EV 1/3EV step
Shutter type		Focal Plane Shutter
Shutter speed	Mechanical Shutter	P mode: 4sec. to 1/8000sec. A mode: 30sec. to 1/8000sec. S/M mode: 15min. to 1/8000sec. Bulb mode: up to 60min.
	Electronic Shutter*3	P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: 1sec. Fixed
	Electronic front curtain shutter	P mode: 4sec. to 1/8000sec. A mode: 30sec. to 1/8000sec. S/M mode: 15min. to 1/8000sec. Bulb mode: up to 60min.
	Mechanical + Electronic shutter	P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: up to 60min.
	E-front + Mechanical shutter	P mode: 4sec. to 1/8000sec. A mode: 30sec. to 1/8000sec. S/M mode: 15min. to 1/8000sec. Bulb mode: up to 60min. *Electronic front curtain shutter works until 1/2000sec.
	E-front + Mechanical + Electronic shutter	P mode: 4sec. to 1/32000sec. A mode: 30sec. to 1/32000sec. S/M mode: 15min. to 1/32000sec. Bulb mode: up to 60min. *Electronic front curtain shutter works until 1/2000sec, Mechanical shutter works until 1/8000sec.
	Movie	FHD: 1/8000 sec. ~ 1/4 sec.* DCI4K/4K: 1/8000 sec. ~ 1/4 sec.* *Cannot choose slower shutter speed than framerate with DCI4K/4K 59.94p/50p or DCI4K/4K/FHD LongGOP recording.
	Synchronized shutter speed for flash	1/250sec. or slower
Continuous shooting		Approx. 30fps [Only electronic shutter, 1.25x Crop] JPEG: 60 frames Lossless compression RAW: 35 frames Uncompressed RAW: 33 frames Approx. 20fps [Only electronic shutter, 1.25x Crop] JPEG: 114 frames Lossless compression RAW: 37 frames Uncompressed RAW: 34 frames Approx. 10fps [Only electronic shutter, 1.25x Crop] JPEG: 500 frames Lossless compression RAW: 48 frames Uncompressed RAW: 39 frames Approx. 20fps [Only electronic shutter] JPEG: 79 frames Lossless compression RAW: 36 frames Uncompressed RAW: 34 frames Approx. 11fps JPEG: 145 frames Lossless compression RAW: 42 frames Uncompressed RAW: 36 frames) Approx. 8fps JPEG: 200 frames Lossless compression RAW: 49 frames Uncompressed RAW: 39 frames) Approx. 5.7fps JPEG: endless Lossless Compression RAW: 62 frames Uncompressed RAW: 43 frames) *Recordable frames depends on recording media *Speed of continuous shooting depends on shooting environment and shooting frames
	Pre-shot	Approx. 30fps [Only electronic shutter, 1.25x Crop] max. 20 frames while half press, max. 20 frames after full press, total max. 40 frames Approx. 20fps [Only electronic shutter, 1.25x Crop] max. 20 frames while half press, max. 37 frames after full press, total max. 57 frames Approx. 10fps [Only electronic shutter, 1.25x Crop] max. 10 frames while half press, max. 300 frames after full press, total max. 310 frames *Recordable frames depends on recording media *Speed of continuous shooting depends on shooting environment and shooting frames
Auto bracketing		AE Bracketing (Frames: -2, -3, +3, +2, ±9, ±7, ±5, ±3 Step: 1/3EV, 2/3EV, 1EV, 4/3EV, 5/3EV, 2EV, 7/3EV, 8/3EV, 3EV), Filmsimulation bracketing (Any 3 types of film simulation selectable), Dynamic Range Bracketing (100%, 200%, 400%), ISO sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV), White Balance Bracketing (±1, ±2, ±3), Focus Bracketing (Frames: 1~999, Step: 1~10, Interval: 0~10s)
Focus	Mode	Single AF / Continuous AF / MF
	Type	Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF)
	AF frame selection	Single point AF: EVF / LCD: 13×9 / 25×17 (Changeable size of AF frame) Zone AF: 3×3 / 5×5 / 7×7 from 91 areas on 13×9 grid Wide/Tracking AF: (up to 18 areas) *AF-S: Wide / AF-C: Tracking All
White balance		Automatic Scene recognition / Custom1~3 / Color temperature selection (2500K~10000K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater
Self-timer		10sec. / 2sec.
Interval timer shooting		Yes (Setting: Interval, Number of shots, Starting time)

Flash modes	SYNC. MODE	1ST CURTAIN / 2ND CURTAIN / AUTO FP (HSS) (excl. EF-X8)
	FLASH MODE	TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When EF-X8 is set) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set)
Hot shoe		Yes (Dedicated TTL Flash compatible)
Viewfinder		0.5 inch approx. 3.69 millions dots OLED Color Viewfinder Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 23mm (from the eyepiece lens) Diopter adjustment: -4~+2m^{-1} (lockable) Magnification: 0.75× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m^{-1} Diagonal angle of view: approx. 38° (Horizontal angle of view: approx. 30°) Built-in eye sensor
LCD monitor		3.0 inch, aspect ratio 3:2, approx. 1.04 millions dots touch screen color LCD monitor (approx. 100% coverage)
Movie recording	File format	MOV (MPEG-4 AVC/H.264, HEVC/H.265, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling)
	Movie compression	All Intra / Long-GOP *All Intra can be used with following settings. DCI4K / 4K 29.97p / 25p / 24p / 23.98p 400Mbps Full HD (2048×1080) / Full HD (1920×1080) 59.94p / 50p / 29.97p / 25p / 24p / 23.98p 200Mbps
	File size Frame rate Recording time	[DCI 4K (4096×2160)] 59.94p / 50p / 29.97p / 25p / 24p / 23.98p 400Mbps / 200Mbps / 100Mbps 59.94p / 50p: up to approx. 20min. 29.97p / 25p / 24p / 23.98p: up to approx. 30min [4K (3840×2160)] 59.94p / 50p / 29.97p / 25p / 24p / 23.98p 400Mbps / 200Mbps / 100Mbps 59.94p / 50p: up to approx. 20min. 29.97p / 25p/24p / 23.98p: up to approx. 30min [Full HD (2048×1080)] 59.94p / 50p / 29.97p / 25p / 24p / 23.98p 200Mbps / 100Mbps / 50Mbps up to approx. 30min. [Full HD (1920×1080)] 59.94p / 50p / 29.97p / 25p / 24p / 23.98p 200Mbps / 100Mbps / 50Mbps up to approx. 30min. [Full HD (1920×1080) High speed rec.] 120p / 100p 200Mbps (recording) up to approx. 6min. *For recording movies, use a SD memory card with UHS Speed Class 3 or higher. *For recording movies in 400Mbps, use a SD memory card with Video Speed Class 60 or higher. *Recording movies in 400Mbps can be done with DCI4K/4K 29.97p / 25p / 24p / 23.98p. *DCI4K 59.94p/50p is not available when H.264 is selected.
Film simulation mode		16 modes (PROVIA/Standard, Velvia/Vivid, ASTIA/Soft, Classic Chrome, PRO Neg.Hi, PRO Neg.Std, Black & White, Black & White+Ye Filter, Black & White+R Filter, Black & White+G Filter, Sepia, ACROS, ACROS+Ye Filter, ACROS+R Filter, ACROS+G Filter, ETERNA/Cinema) B & W Adjustment: -9~+9
Grain effect		STRONG, WEAK, OFF
Color chrome effect		STRONG, WEAK, OFF
Dynamic range setting		AUTO, 100%, 200%, 400% ISO restriction (DR100%: No limit, DR200%: ISO320 or more, DR400%: ISO640 or more)
Advanced filter		Toy camera, Miniature, Pop color, High-key, Low-key, Dynamic tone, Soft focus, Partial color (Red / Orange / Yellow / Green / Blue / Purple)
Wireless transmitter	Standard	IEEE802.11b/g/n (standard wireless protocol)
	Encryption	WEP / WPA / WPA2 mixed mode
	Access mode	Infrastructure
Bluetooth®	Standard	Bluetooth Ver 4.2 (Bluetooth low energy)
	Operating frequency	2402 ~ 2480MHz (Center frequency)
Terminal	Digital interface	USB Type-C (USB3.1 Gen1)
	HDMI output	HDMI micro connector (Type D)
	Other	ø3.5mm, stereo mini connector (Microphone) / ø3.5mm, stereo mini connector (headphone) / ø2.5mm, Remote Release Connector, Hot shoe, Synchronized terminal
Power supply		NP-W126S Li-ion battery (included)
	Battery life for still images*4	Approx. 390 frames (Normal Mode) When XF35mmF1.4 R is set.
	Actual battery life of movie capture*4	[4K] approx. 40min. (29.97p) [Full HD] approx. 45min. (59.94p) *Face detection is set to OFF
	Continuance battery life of movie capture*4	[4K] approx. 55min. (29.97p) [Full HD] approx. 75min. (59.94p) *Face detection is set to OFF
Dimensions		(W) 132.5mm × (H) 92.8mm × (D) 58.8mm (minimum depth 35.4mm)
Weight		Approx. 539g (including battery and SD memory card) Approx. 489g (excluding battery and SD memory card)
Operation Environment	Operating Temperature	-10°C ~ +40°C
	Operating Humidity	10% ~ 80% (no condensation)
Starting up period		Approx. 0.3sec.
Accessories included		Li-ion battery NP-W126S, Battery charger BC-W126S, Shoe-mount flash unit EF-X8, Shoulder strap, Body cap, Strap clip, Protective cover, Clip attaching tool, Hot shoe cover, Vertical Grip connector cover, Connector cover (detachable), Sync terminal cover, Cable protector, Owner's manual

*1 Please see the Fujifilm website (http://www.fujifilm.com/support/digital_cameras/compatibility/card/x/) to check SD memory card compatibility.
*2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.
*3 The Electronic Shutter may not be suitable for fast-moving objects. Flash can not be used.
*4 Approximate number of frames or movie recording time that can be taken with a fully-charged based on CIPA Standard.

ACCESSORIES

Optional

Vertical Battery Grip
VG-XT3

Enhanced handling for horizontal and vertical shooting. It holds an additional two batteries, bringing the total number of batteries to three, to increase the maximum number of frames to approx.1,100 (Normal mode). The grip seamlessly switches between batteries while continuous shooting or video recording. Using the AC adapter supplied (AC-9VS), you can fully charge the two batteries in the grip in approx. 2 hours.

Leather Case
BLC-XT3

Genuine premium leather bottom case. The camera can stay in the case while the battery is replaced.

Hand Grip
MHG-XT3

Enhanced ergonomic design for horizontal shooting. The camera's battery or SD cards can be replaced without having to remove the hand grip. The hand grip's Arca Swiss plate can be used for quick release with compatible tripods.

Cover Kit
CVR-XT3

Cover kit specifically designed for the X-T3.

[Included items]

1x Sync terminal cover
1x Hot shoe cover
1x Connector cover
1x Vertical battery grip connector cover (black)
1x Vertical battery grip connector cover (silver)

Please see
https://fujifilm-x.com/accessories/
to check other accessories.

FUJIFILM X-T3 + XF8-16mmF2.8 R LM WR 1/1000sec. F5 ISO200 by Mineko ORISAKU

FUJIFILM X-T3 + XF56mmF1.2 R 1/100sec. F8 ISO160 by Hiroshi NONAMI

FUJIFILM X-T3 + XF50-140mmF2.8 R LM OIS WR 1/250sec. F9 ISO160 by Yoshito YANAGIDA

FUJIFILM X-T3 + XF56mmF1.2 R 1/250sec. F8 ISO200 by Satoshi IWAI